

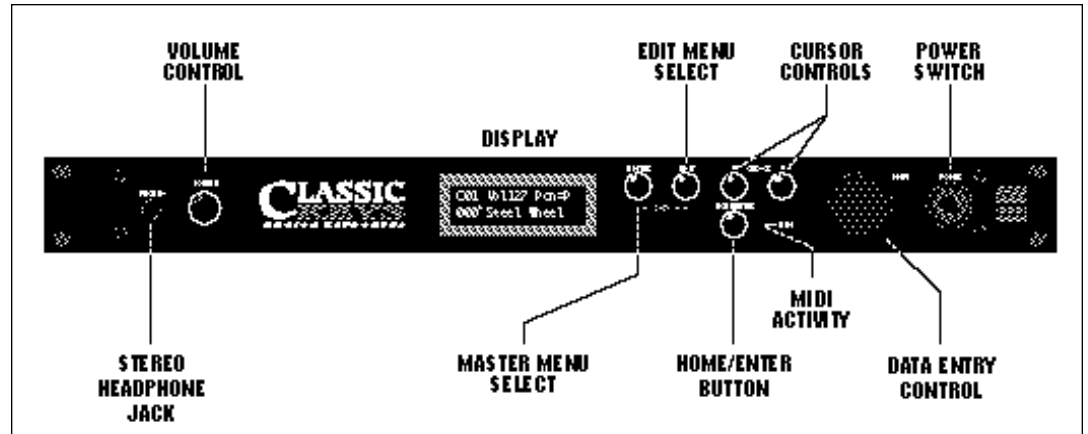


Classic Keys

BASIC OPERATION

2

Main Controls

**Power Switch**

Switches AC power to the Classic Keys On and Off.

MIDI Activity LED

Indicates that MIDI data is being received.

Master Menu Select Button

The Master menu contains parameters that affect the entire machine, not just certain presets. The Effects screens are also located in the Master menu. An illuminated LED to the left of the button indicates that you are in the Master menu.

Edit Menu Select Button

The Edit menu is used when you want to change parameters of a preset. An illuminated LED to the left of the button indicates that you are in the Edit menu.

Home/Enter Button

The Home/Enter button is used to confirm a particular operation or return the cursor to the "Home" position. The adjacent LED flashes to indicate that Classic Keys is waiting for your response.

Cursor Control

These buttons move the cursor to the next parameter on the display in a clockwise or counterclockwise direction. (The cursor is a little flashing line underneath one of the parameters in the display.) Press either cursor control repeatedly until the cursor is underneath the desired parameter.

Data Entry Control

The data entry control is a stepped, variable control which is used to change parameter values. The control increments or decrements the current value one unit with each click. This control incorporates acceleration (values advance faster if the control is turned quickly).

Volume Control

This is the master volume control for all audio outputs. Note: For maximum dynamic range, set this control at full level and adjust the amplifier or mixer volume.

IF CLASSIC KEYS IS NOT RESPONDING PROPERLY OR PLAYS THE WRONG PRESET, MAKE SURE THAT CLASSIC KEYS AND YOUR MIDI CONTROLLER ARE SET TO THE SAME MIDI CHANNEL AND THAT THE MIDI VOLUME IS TURNED UP.

FOR MORE INFORMATION ABOUT MIDI, SEE MIDI REALTIME CONTROLS ON PAGE 60.

CHANNEL PAN SHOULD NORMALLY BE SET TO "P" UNLESS REALTIME CONTROL OF PANNING IS DESIRED. THIS WILL ALLOW THE PAN SETTINGS PROGRAMMED FOR EACH PRESET TO BE USED.

MIDI CHANNEL SELECTION

Press the cursor key repeatedly until the cursor is underneath the channel number. (The cursor is a little flashing line underneath one of the parameters in the display.) Rotate the data entry control to select MIDI channel 01-16. As the channel is changed, the display will change to show the preset, volume and pan associated with the displayed channel.

C01 Vol 127 Pan=P
000⁰ Preset Name

PRESET SELECTION

Press the cursor key repeatedly until the cursor is underneath the preset number. (The cursor is a little flashing line underneath one of the parameters in the display.) As the data entry control is rotated, the preset number and name will change. The displayed preset will be assigned to the displayed MIDI channel. Preset numbers are arranged into four banks of 128.

C01 Vol 127 Pan=P
000⁰ Preset Name

PRESET BANK SELECTION

You can jump between preset banks by following the steps outlined below.

1. Press and Hold the Home/Enter button. While holding the button, turn the data entry knob.
2. Turning the knob will cause the preset to jump to the same location in the next bank.

CHANNEL VOLUME

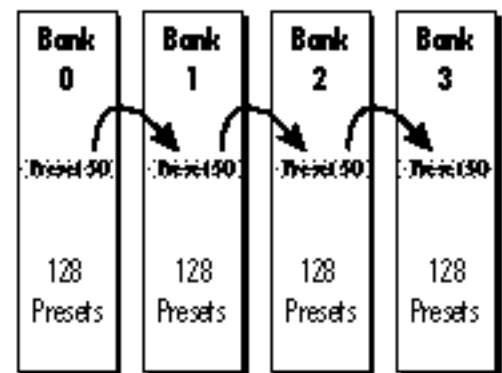
Press the cursor key repeatedly until the cursor is underneath the volume value. Rotate the data entry control to select volume 00-127. (This is the same parameter as MIDI volume control #7, and changes made over MIDI will be shown in the display.)

C01 Vol 127 Pan=P
000⁰ Preset Name

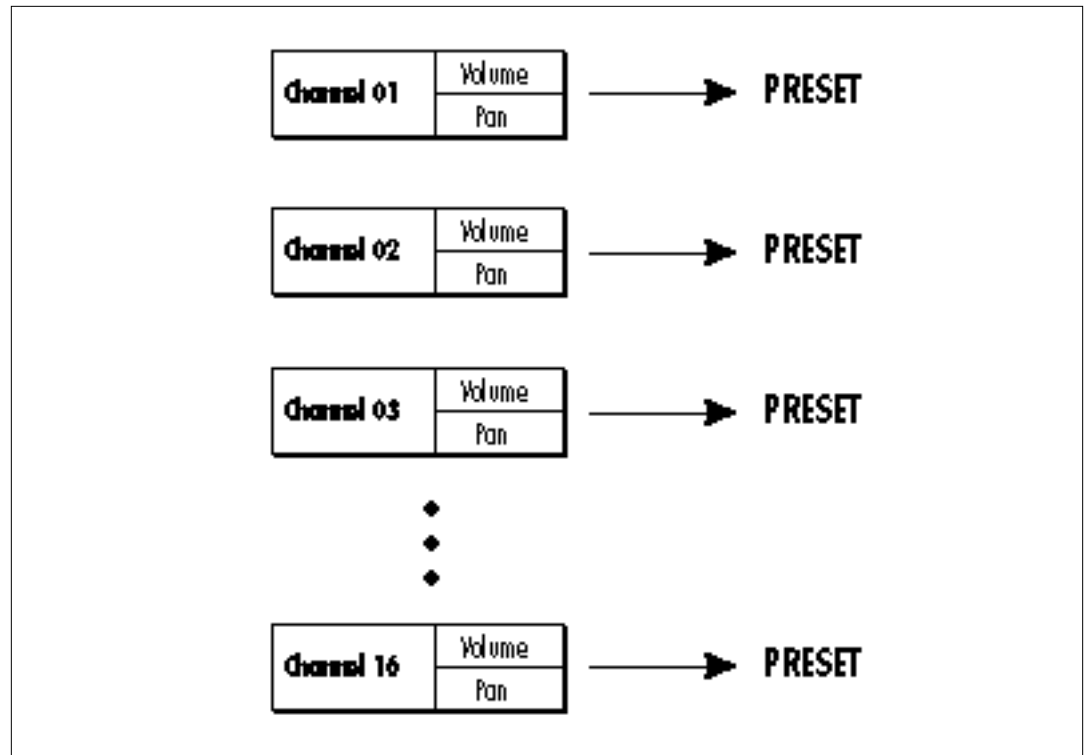
CHANNEL PAN

Press the cursor key repeatedly until the cursor is underneath the pan value. Rotate the data entry control to select pan values -7 to +7 or "P". When "P" is selected, the pan value specified in the preset is selected. Any other value will override the pan parameter in the preset. (This is the same parameter as MIDI pan control #10, and changes made over MIDI will be shown in the display.)

C01 Vol 127 Pan+7
000⁰ Preset Name



The bank selection feature allows you to jump between banks of 128 presets.



Each of the 16 MIDI channels can be assigned to play a specific preset in Classic Keys.

MULTI-TIMBRAL OPERATION

Multi-timbral operation means that Classic Keys can play more than one sound at the same time. To access multiple presets on different MIDI channels simultaneously, follow these instructions:

1. Set the MIDI mode to MULTI-Mode, using the MIDI mode function in the Master menu (page 26).
2. Decide which MIDI channels you wish Classic Keys to receive, and (optionally) turn all other channels OFF using the MIDI Enable function in the Master menu (page 27).

Up to 16 channels can be selected simultaneously!

3. Select the desired preset for each of the MIDI channels you wish Classic Keys to receive using the MIDI Channel/Presets selection screen (see previous instructions).

4. Classic Keys will now respond multi-timbrally on the MIDI channels you have specified. The volume and pan position parameters can be adjusted over MIDI (for each MIDI channel) or using the Cursor and Data Entry control in the MIDI Channel/Presets selection screen.

PLAYING THE DEMO SEQUENCES

Classic Keys contains a play-only sequencer in order to give you an idea of what is possible using this amazing machine. Press and hold both the Master button and the Edit button. The sequence will start in a moment. Press the Enter button to stop the sequence. Press the right cursor button to toggle between the sequences. Press the left cursor button to start the current sequence again. Classic Keys contains 2 sequences.

DEMO: <u>1</u> 2
ENTER=Stop >=Nxt